

Record: Win. 4650
Pos: M's back to COH
Footwork: Opposite

MABELON WALTZ
by
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Record Chest
730 N w 21st Ave

Meas

1-2 WAIT INTRODUCTION

3-4 APART, TOUCH, -; FACE, TOUCH, -;
With M's back to COH and M's R & W's L hands joined. Step bwd away from partner on L ft turning to face LOD, touch R toe beside L ft, hold 1 ct; step twd partner on R ft turning to face, touch L toe beside R ft & hold 1 ct while swinging joined hands back twd RLOD;

DANCE

1-4 WALTZ FORWARD; WALTZ TO FACE; WALTZ BACKWARD; WALTZ TO FACE;
Swinging joined hands fwd & starting L ft, do 1 waltz step fwd in LOD to a slightly back-to-back pos; swinging joined hands bwd & starting R ft, do 1 waltz step in LOD turning in to face partner; continuing to turn R to face RLOD & changing hands to join M's L & W's R, do 1 waltz step bwd in LOD; step bwd in LOD on R turning 1/4 L to face partner, step to L side in LOD on L ft & close R to L while taking closed dance pos, M facing wall;

5-8 FWD, SIDE, CLOSE; BACK, SIDE, CLOSE; BANJO, FWD, FACE; IN BACK, SIDE, CLOSE;
As in a box waltz, step fwd twd wall on L ft, step R to side in RLOD on R ft, close L to R; step bwd twd COH on R ft, step to L side in LOD on L ft, close R ft to L; turning 1/4 L to banjo pos (R hips adjacent) with M facing LOD & W facing RLOD, start L ft & take 3 steps in LOD, L-R-L turning in 1/4 on 3rd step to face partner in closed dance pos; M steps on R XIB of L along LOD while W steps on L ft XIF of R, step to L side in LOD on L ft, close R to L while releasing closed dance pos & swinging M's R & W's L joined hands back twd RLOD;

9-16 REPEAT action of meas. 1-8, ending in closed dance pos M facing LOD;

17-20 WALTZ FWD; WALTZ TURN(1/4); PIVOT; BACK, SIDE, CLOSE;
Start L & do 1 waltz step fwd in LOD; start R ft & do 1 R-face waltz step, turning only 1/4 to end facing wall; starting by stepping swd in LOD on L ft, to a 3/4 R-face spot pivot in 3 steps L-R-L, W stepping between M's feet, end with M facing LOD; M now steps bwd in RLOD on R ft, step swd twd COH on L ft, close R to L; (M facing LOD)

21-24 TWINKLE; TWINKLE; TWINKLE; FORWARD, TOUCH, -;
With M crossing in front & W crossing in back, start with L ft & do 3 "twinkle" steps in zig-zag fashion while progressing in LOD, alternating from sidecar to banjo to sidecar position & ending in closed dance pos, M facing LOD; step fwd in LOD on R ft, touch L toe beside R ft, hold ct 1;

25-32 REPEAT action of meas. 17-24 except to maneuver into closed dance position with M facing wall with a Step, Touch, -; during meas 32, ending in starting position with M's R & W's L joined hands swung back twd RLOD, ready to repeat the sequence;

PERFORM ENTIRE DANCE A TOTAL OF THREE TIMES

ENDING: following the 3 twinkle steps of meas. 29, 30 & 31 on the third & last time thru the sequence W twirls R-face under her R & his L arm with 3 slow steps, L-R-L, while M walks along side with 3 slow steps, R-L-R, to end with partners facing, M's back twd COH, M's R & W's L hands joined, M steps back on L & W steps back on R to make a sustained bow & curtsy until the music ends.